

# The GIANT ROBOTS

a rock band - lausanne - switzerland

2006  
BIOGRAPHY

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## Biography

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The Giant Robots are a Rock'n'Roll band and are ready to conquer the World. Born in February 1996 (or was it in 1966 ?), the Giant Robots have already done many gigs in their hometown Lausanne, all around Switzerland, Italy and Germany and they've released several records. But let us tell you the full story of that incredible band:

"One snowy day, Tanguy was skiing down the "Petit-Chêne" street in Lausanne and suddenly saw the purple Milka-cow. To avoid this famous Swiss symbol, he turned and crashed his beautiful face into an old garage door. Because of the violence of the shock, the door got opened.

"O surprise", the garage was full of dusty musical instruments: he realised that he was inside the rehearsal place of the mythical local heroes "Les Aiglons". Nobody walked into this room for more than thirty years. His first reaction was to tell it to his friend Michel (27, an unknown guitar player), who at the time was surfing on the famous freezing spot of the Chateau de Glerolles on the Lake of Geneva. Immediately they were convinced that they had to bring back the spirit and sound of their wild rockin'ancestors. They asked the two most beautiful & gorgeous girls in town (Julia & Stephanie), to play bass and organ in their newly founded band:

The „GIANT ROBOTS were born."

After the debut 7" "Introducing..." done in 1996 and "Invasion" CD in 1998, The Giant Robots made a one year break due to Michel's surf trip in the Pacific Ocean in 1999 (Niuatoputapu, Vava'u, Tanna). In 2000 The Robots struck back with a new single (A Super Robot E.P., released in april) which has included, for the very first time, a hit song in french! Nowadays, they're here to present you their second album "Too Young to Know Better... Too Hard to Care" (Voodoo Rhythm).

The Giant Robots are playing fast & sexy garage-punk-rock.

## Line Up

Julia - Bass Guitar & Vocal / Stephanie - Farfisa Organ / Michel - Guitar & Vocal / Tanguy - Drums

## Discography

### "INTRODUCING..." GFR3/OR004 7" EP (1996)

"Introducing..." is the very first recording of the Giant Robots. 2 covers on it: "Take Me Away" (from american popstars Ween) and "City of People" (The Illusions). But there is a song which made the charts: it is the well known instru "Exhibition 64" related to the big Swiss exhibition "EXPO 64" which took place in Lausanne. This is clearly a wink to Les Aiglons, but musically totally different. Last but not least "Don't Leave Me now" complete the list of the four tracks on this EP.

### "INVASION" GFR4/DAB015 CD (1998)

"Invasion!", their first album was recorded in 3 days in the old cave of the Chateau de Corseaux in Switzerland. The Giant's have been able to capture the live energy of the band and a raw sound similar to those heard on the first Rolling Stones or Sonics. On this album, the Giant Robots have shown their love and respect for some garage classics (Like a Rolling Stone, Ski Bum, Say You Love Me). They putted some sexy thrill on Come See Me of the fabulous Pretty Things with the charming voice of Julia. They also "improved" Supersonic of the little British band Oasis. And finally they were proud to record the song (Shame On Jane) that the great Jim Pewter, the surf music God, wrote for them. And there are plenty of great songs (Mr. Ray, Wild Girl, I Don't Come Back, etc...) written by the Robots.

### "A SUPER ROBOT EP" GFR5/OR009 7" EP (2000)

To respond to the popular demand, The Giant Robots decided to record a song in french on their second 7" "A Super Robot EP". "Viens Chez Moi" is a typically story of a guy wanting to invite a girl at his place. But... he has no home and must lie! The King Bees' "I Want My Babe", "What's the Matter" and the fuzzy "Devil Girl" complete the track listing.

### "TOO YOUNG TO KNOW BETTER TOO HARD TO CARE"

### VOODOO RHYTHM CD&LP (2006)

The new album is gonna be launched in August this year. Stay tuned.

